**Creative Places West Cork Islands – *Storyteller in Residence.***

In association with Storytellers of Ireland and the Cape Clear International Storytelling Festival. GUIDANCE NOTES on page 3.

Please download the application from [creativeplaceswci.ie/storyteller](https://creativeplaceswci.ie/oceanandenvironment/) All information should be included with a maximum files size of 20MB and sent via wetransfer.com to arts@CorkCoCo.ie with Storyteller in Residence in the subject line.

**Applicant Name**\*
**Email Address**\* **Contact Number**\*  **Postal Address**\*

**Is this a group application?** \* Yes No

**Max 1000 words project summary including an outline of your proposed programme of activities and how you will engage people on the islands.**

**Additional Details** \*(required)

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| Upload PDF examples of similar and relevant work in this area you have done previously, images should include captions or short descriptions. **\*** |[ ]
| Upload a short statement/or CV with background information on you or your group **\*** | ☐ |
| Please upload any supporting documents relating to your proposed project | ☐ |
| If selected, I agree to undergo Garda Vetting | ☐ |
| If selected, I will provide my Insurance and Tax Clearance details to cork County Council | ☐ |

Please note: Additional information may be requested by the panel.

Date:

**Storyteller in Residence GUIDANCE NOTES.**

Creative Places West Cork Islands and Cork County Council seeks to award a contract for services for a Storyteller in Residence who is engaged in the professional practice of oral storytelling[[1]](#footnote-1). The residency runs from January to October 2025 and will be managed by Creative Places West Cork Islands. Collaborative group applications consisting of 2 people, or more are welcome. For example, due to the geographical distances between islands and the preferential treatment of the Irish language on the Gaeltacht Island of Oileán Chléire.

The remuneration for this residency is €15,000, plus a stipend of €1000 for ferry travel and accommodation. Accommodation is not provided as part of this residency. The successful applicant will visit the islands when necessary and the accommodation stipend is for engagements and events.

Creative Places West Cork Islands is an ambitious three-year culture-based community development programme for and about the West Cork Islands. Creative Places aims to connect with people, artists, and places, to allow ideas to develop into creative actions that are inspired by and enrich our island communities. The islands are: Oileán Chléire, Sherkin, Heir, Long, Whiddy, Bere and Dursey. This programme is funded by the Arts Council and Cork County Council. Further information on the programme can be found on [www.creativeplaceswci.ie](http://www.creativeplaceswci.ie)

**The Storyteller in Residence will deliver a programme of activities designed to:**

* Research potential engagements and opportunities across the seven islands.
* Engage islanders with stories connected to place and culture on the West Cork Islands.
* Explore themes and rhythms through oral storytelling and composition.
* Develop their own practice through creation of new work.
* Create events, activities and instances that are informed by islander life and experience.
* Connect with the Gaeltacht culture and language of Oileán Chléire through story.
* Knowledge of Irish is desirable for this residency.

**Outline of the Residency**

The residency will involve engagement with adults and children (where possible and appropriate) living and working on the seven inhabited West Cork islands. The successful candidate/s, in partnership with Creative Places West Cork Islands and the island development organisations, will develop a programme of activity to be delivered over the course of the residency period, which will result in agreed outcomes listed above. An agreed, limited budget will be provided for the successful candidate/s to develop a programme of events.

The successful candidate/s will furnish monthly activity reports, an interim report, and a comprehensive report at the end of the residency period.

The residency will be for a period of 10 months from January 2025 to October 2025 and will involve an average 15 hours preparation and contact hours per week over 40 weeks. Hours per week may vary according to the programme as set out by the successful candidate/s.

The successful candidate/s will be supported throughout the residency by the CPWCI coordinator and island development organisations.

**Outcomes**

The anticipated outcomes include the creation of a public programme across several islands where islanders can engage with oral storytelling, develop their own storytelling skills, and celebrate the rich and diverse oral storytelling cultures across the islands.

The public programme may include, but is not limited to: live events, podcasting and recording, story collection and archiving and promotion of island oral storytelling cultures locally and nationally.

The public programme will be accessible and reflect the diversity and languages of the islands.

**Application Procedure**

Application form can be downloaded from creativeplaceswci.ie. The deadline is November 15th at 5pm. Late applications will not be accepted.

**Terms of the Residency:**

The Storyteller in Residence must be available to facilitate the events as agreed. It is expected that this work will include evenings and weekends.

The successful candidate will be considered as self-employed for the purposes of the contract and will not be an employee of Cork County Council. They will be solely responsible for all income tax, PRSI and other such payments due in respect of the remuneration paid. The total fee, including VAT, is €15,000 with an additional €1,000 for travel and accommodation on the islands, the residency will span a 40-week period. If working as part of a group, the available fee will be divided.

Payment schedule will be monthly in arrears. The successful candidate must register with Cork County Council for payment purposes and complete the relevant documentation.

The successful candidate must be able to provide an up-to-date Tax Clearance certificate. The successful candidate must sign and abide by Cork County Council’s, anti-bullying, health, and safety, GDPR and other relevant policies and regulations. As this work may involve engaging with children and / or vulnerable adults, the successful candidate will undergo Garda Vetting and comply with cork County Council’s Child and Vulnerable Adult Safeguarding procedures.

The successful candidate will document the project progress, providing an interim report and a comprehensive report on its completion.

The successful candidate will be required to provide their own transport to the respective ferry terminals.

Excellent people skills and very clear organisational and communication skills are required for this position, as setting up events and working with our communities are key to a successful residency.

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**This residency is in association with Creative Places West Cork Islands, Storytellers of Ireland and the Cape Clear International Storytelling Festival**

**About Creative Places West Cork Islands**

Creative Places West Cork Islands is an ambitious three-year culture-based community development programme for and about the West Cork Islands. Creative Places aims to connect with people, artists and places, to allow ideas to develop into creative actions that are inspired by and enrich our island communities. The West Cork Islands include: Dursey, Bere, Whiddy, Long, Heir, Sherkin and Oileán Chléire. This programme is funded by the Arts Council and Cork County Council. Further information on the programme can be found on www.creativeplaceswci.ie

**About Storytellers of Ireland**

The aim of Storytellers of Ireland is to promote the practice, study and knowledge of oral storytelling in Ireland through the preservation and perpetuation of traditional storytelling and the development of storytelling as a contemporary art. It aims to foster storytelling skills among all age groups, from all cultural backgrounds. The organisation also aims to explore new contexts for storytelling in public places – in schools, community centres and libraries, in care centres and prisons, in theatres, arts centres and at festivals throughout the entire island of Ireland. www.storytelersofireland.org

**About the Cape Clear International Storytelling Festival**

Cape Clear International Storytelling Festival, originally founded in 1994 by Chuck and Nell Kruger, to keep the Irish tradition of storytelling alive, is now world renowned for showcasing top class storytelling on the incredibly beautiful island of Cape Clear. The festival is held over 3 days on Cape Clear Island, a Gealtacht island off the west coast of Ireland. www.capeclearstorytelling.com

**Our Partnership**

The Creative Places West Cork Islands *Partnership Group* is made up of representatives from local arts and development agencies

* [*Comharchumann Chléire*](http://www.capeclearisland.ie/Comharchumann)
* [*Sherkin Island Development Society* (Sherkin, Long & Heir Islands),](https://sherkinisland.ie/)
* [*Bere Island Projects Group* (Dursey, Whiddy & Bere Islands),](https://www.bereisland.net/bere-island-projects-group-clg/)
* [*Uillinn – West Cork Arts Centre*](https://www.westcorkartscentre.com/)
* [*Cork County Council Arts Office*](https://www.corkcoco.ie/en/resident/arts)

**Additional information:**

Full-time population across seven inhabited West Cork Islands: 561

[West Cork Islands Website](https://westcorkislands.com/%22%20%5Co%20%22West%20Cork%20Island%20Website)

[Cape Clear Heritage Centre](http://www.capeclearisland.ie/heritageCentre)

[Stream Sherkin Sounds and Surrounds music](https://soundcloud.com/sherkinsoundsandsurrounds)

[Heir Island](http://heirisland.ie/)

[Long Island](https://westcorkislands.com/long-island/)

[Whiddy](https://whiddy.ie/) Island

[Bere Island Heritage Centre](https://www.bereisland.net/bere-island-heritage-centre/)

[Radio - Bere Island](https://www.bereisland.net/radio/)

[Dursey Island](https://www.durseyisland.ie/)

[Duchas.ie](http://www.duchas.ie) 1938 Schools collection

[Oileán Baoi (Dursey) · The Schools' Collection | dúchas.ie (duchas.ie)](https://www.duchas.ie/en/cbes/4811603)

[Baile na Cille · The Schools' Collection | dúchas.ie (duchas.ie)](https://www.duchas.ie/en/cbes/4811615/4802204/4949380?HighlightText=bere+island&Route=stories&SearchLanguage=ga)

[The Schools' Collection | dúchas.ie (duchas.ie)](https://www.duchas.ie/en/cbes/stories?SearchText=whiddy+island&SearchLanguage=ga&Page=1&PerPage=20)

[Rinn Garóige, An Scibirín · The Schools' Collection | dúchas.ie (duchas.ie)](https://www.duchas.ie/en/cbes/4798755/4795816/5149599?HighlightText=Long++island&Route=stories&SearchLanguage=ga)

[Inis Arcáin, Dún na Séad · The Schools' Collection | dúchas.ie (duchas.ie)](https://www.duchas.ie/en/cbes/4798750)

[Stories · The Schools' Collection | dúchas.ie (duchas.ie)](https://www.duchas.ie/en/cbes/stories?SearchText=cape+clear&SearchLanguage=ga&Page=1&PerPage=20)

1. Professional oral storytelling is an intimate and interactive art. A storyteller tells from memory rather than reading from a book. A tale is not just the spoken equivalent of a literary short story. It has no set text but is endlessly re-created in the telling. The listener is an essential part of the storytelling process. For stories to live, they need the hearts, minds and ears of listeners. Without the listener there is no story. (from Storytellers of Ireland website) [↑](#footnote-ref-1)