

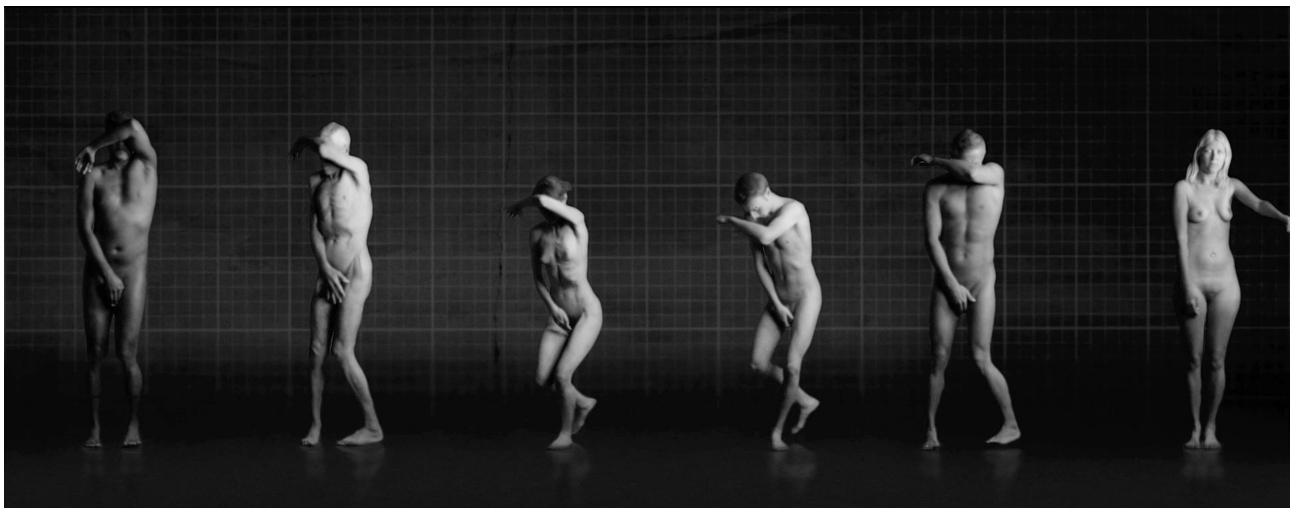
Eóin Heaney is an acclaimed Irish filmmaker renowned for his evocative storytelling and innovative cinematic techniques. His work delves into complex themes such as trauma, identity, and the human condition, reflecting a deep commitment to exploring societal issues through film. He studied film production in Ballyfermot College of Further Education, Dublin and his previous work has been supported by the Arts Council of Ireland, Screen Ireland, Centre Culturel Irlandais in Paris, France and Germany's FFF Bayern and the Berlinale Film Festival.

In 2010, Heaney directed "Foreclosed," an experimental film depicting homes whose previous owners have failed to meet their mortgage payments and thus have been evicted. Now owned by banks, these places bear the marks of ruptured lives and hasty departures highlighting themes of isolation and ambiguity in contemporary suburbia.



\*Foreclosed

Heaney's 2014 hypnotic dance film "Turning" was inspired by the work of Eadweard Muybridge and explored the cyclical nature and repetitive behavior of contemporary Irish society. This project demonstrated his interest in blending different art forms to convey complex social commentaries.



\*Turning

In 2021, Heaney released the multi-award winning "Spirit Level," a short film examining the legacy of sectarian violence in Northern Ireland. Using Seamus Heaney's poem "Mycenae Lookout" as a touchstone, the film explored how cinema can depict, contest, and subvert historical understanding, acknowledging the powerful capacity of film to influence public discourse about the past.



**\*Spirit Level**

His 2024 experimental film "M/S" delved into the representation of illness and the radical possibilities of love, care, and dying on one's own terms. Drawing from his seventeen years of experience as the primary carer for his mother, Susan Heaney, who suffers from multiple sclerosis, the film was co-authored with her, offering an intimate portrayal of their shared journey.



\*M/S

In the same year, Heaney premiered "Parish," a hybrid documentary that examines the representation of community identity. The film follows a communal choreography, presenting a cinematic moveable feast where a diverse group of people add color, nuance, and shape to their community identity through the vivid, visceral nature of memory and its connection to dramatic experience.



\*Parish

Throughout his career, Eóin Heaney has consistently demonstrated a profound commitment to exploring intricate human experiences and societal issues, solidifying his place as a significant voice in contemporary Irish cinema.