

Béaloideas

This is an immersive, multidisciplinary exhibition that reimagines the island landscape through the artist's own lens, free from the strict confines of ordinance survey structures. Instead of maps and grids, the island is depicted as lived, felt, and remembered. This approach offers a deeply personal yet universally resonant portrayal of belonging, inviting the community to see their island anew through the artist's eyes.

The work amplifies local voices and memory, honoring the everyday sites that hold immeasurable historic, cultural, and emotional value, but are often overlooked. It will create a platform for dialogue between past and present, rooted in a deep sense of place and cultural identity. Over the past three years, Mona has **collated more than 130 landmarks** and recorded **extensive hours of audio** from islanders, recording the voices, memories, and knowledge of the island community.

As part of the research and development phase, all landmarks were carefully recorded and geo-tagged, ensuring accurate grid references and documentation. This process not only establishes a reliable record of the island's physical and cultural fabric but also honors the precision of place-making as an act of care and preservation.

This detail informs a creative transformation: a **historic island map** digitally overlaid with the geo-tagged data to produce a **new artistic map**. This layered cartography will merge the rigour of accuracy with the imagination of interpretation, presenting the island as both lived and remembered.

By blending the measured with the remembered, the scientific with the artistic, this new map becomes an artistic piece in itself—a bridge between past and present, charting not only where we stand but also how we belong.